

## **Band Playing Opportunity Grading Rubric**

### **Superior “A” (90 – 100 points)**

Student demonstrates steady tone with consistency throughout all ranges and dynamic levels. Rhythms and pitches are accurate, dynamic contrast is very evident and expressive marks (accents, sudden dynamic changes, etc) are played as indicated. Style and articulations are also played as indicated with minimal mistakes.

### **Excellent “B” (80 – 89 points)**

Student demonstrates a steady tone with a few inconsistencies in extreme ranges or extreme dynamic levels. Most rhythms and pitches are accurate. There is some dynamic contrast evident with most expressive marks adhered to. Style and articulations as indicated are present but inconsistently played.

### **Good “C” (74 – 79 points)**

Student demonstrates a steady tone on middle range notes but extreme ranges are forced or under supported. Many rhythms and pitches are played accurately but there are problems with keeping a steady beat and holding notes for correct lengths. Most expressive marks are not played as indicated. Stylistic indications are largely ignored.

### **Fair “D” (70-73 points)**

Student demonstrates a very unsteady tone with almost no consistency in range changes or dynamic changes. Most rhythms and pitches are played incorrectly and a steady beat is not always evident. There is no expression in playing, and style and articulation marks are very inconsistent.

### **Poor “U” (below 70)**

Student plays few correct pitches, very few correct rhythms and demonstrates almost a complete lack of understanding of exercise or piece. A characteristic tone is never evident.